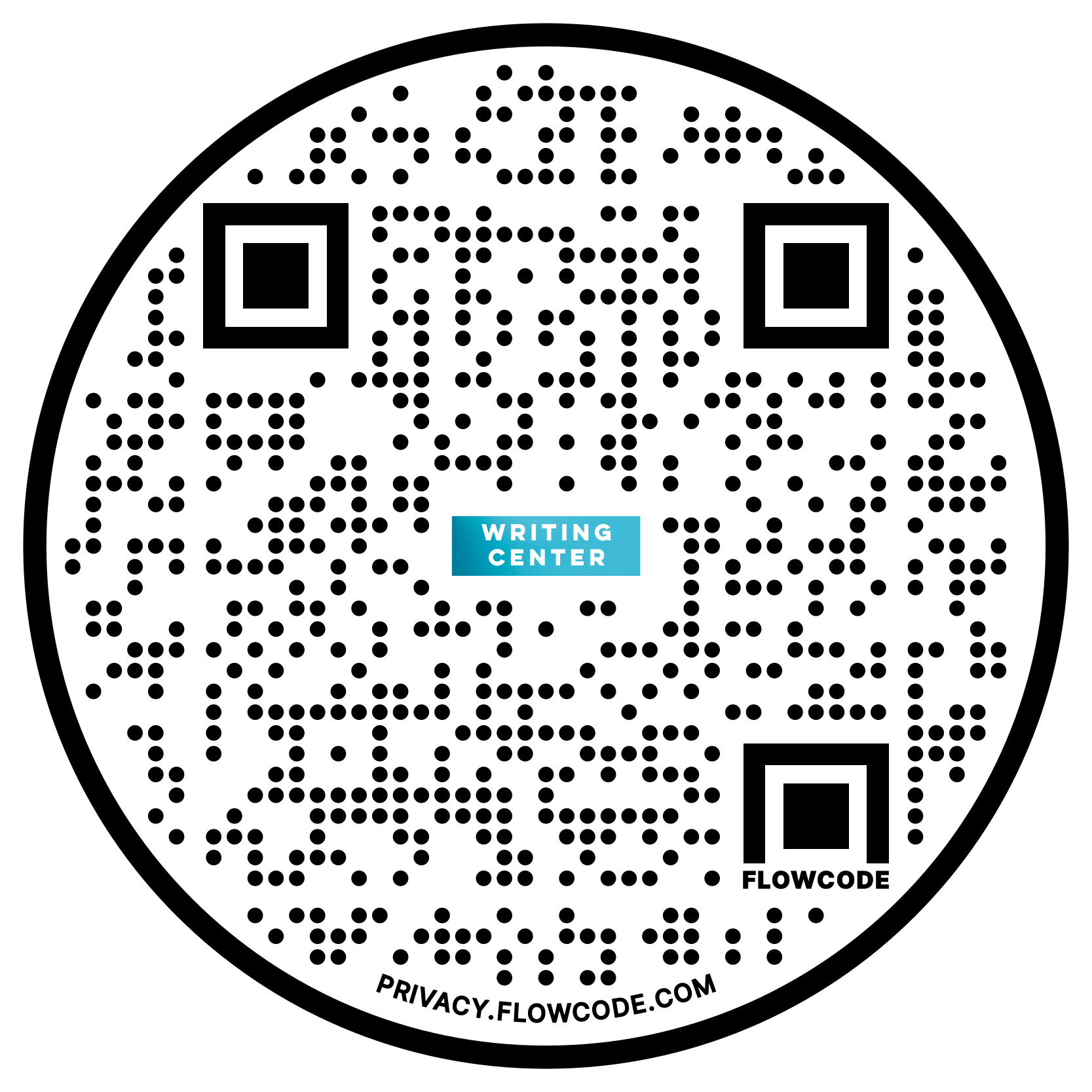
**Citing Common Sources in Turabian**

**Footnotes**

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| --- | --- |
| **TYPE OF SOURCE** | **FIRST REFERENCE** |
| **Book** (17.1) | 2 Douglas E. Foley, *Learning Capitalist Culture*, 2nd ed. (Philadelphia: University of Pennsylvania Press, 2010), 49. |
| **Book in a series** (17.1.5) | 3 Blake M. Hausman, *Riding the Trail of Tears,* Native Storiers: A Series of American Narratives (Lincoln: University of Nebraska Press, 2011), 25. |
| **Editor or Translator in addition**  **to author** (17.1.1.1) | 4 Georg Wilhelm Friedrich Hegel, *The Science of Logic,* ed. and trans. George di Giovanni (Cambridge: Cambridge University Press, 2010), 642-43. |
| **Edited book:** No author  (17.1.1.2) | 4 John D’Agata, ed., *The Making of the American Essay* (Minneapolis: Graywolf Press, 2016), 19–20. |
| **Chapter or other part of an**  **edited book** (17.1.8) | 5 Mary Rowlandson, “The Narrative of My Captivity,” in *The Making of the American Essay*, ed. John D’Agata (Minneapolis: Graywolf Press, 2016), 19–20. |
| **Multi-volume work:** Specific volume(17.1.4) | 6 Hamid Naficy, *A Social History of Iranian Cinema,* vol. 4, *The Globalizing Era, 1984-2010* (Durham, NC: Duke University Press, 2012), 44. |
| **Journal article** (17.2). If accessed online, include the doi. | 12 Marjorie Garber, “Over the Influence,” *Critical Inquiry* 42, no. 4 (Summer 2016): 735, https://doi.org/10.1086/686960. |
| **Website content**  Include an access date if no date of publication, posting, or revision (17.5) | 10 “History,” Columbia University, accessed May 15, 2017, http://www.columbia.edu/content/history.html.  11 Anna Mitchell, “Taylor Film Students Place First in 2024 Broadcast Education Association,” Taylor University, May 15, 2024, https://www.taylor.edu/news/. |
| **Blog** (17.5.2) | 12 “27 Things I Learned about Money by 27,” *Broke Millennial* (blog), May 27, 2016, accessed June 13, 2016, http://brokemillennial.com/2016/05/27/27-things-learned-money-27/. |
| **Electronic book** (17.1.10)  For books consulted online, include a URL or the name of the database. For other types of ebooks, name the format (e.g., Kindle). | If no fixed page numbers are available, either cite a section title, chapter, or other number in the notes, or track down a version with fixed page numbers.  11 Eric Schlosser, *Fast Food Nation: The Dark Side of the American Meal* (Boston: Houghton Mifflin, 2001), 88, ProQuest Ebrary.  12 Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), chap. 3, Kindle. |
| **Commentaries:** Single  author | 9 Craig L. Blomberg, *Matthew* (Nashville: Broadman, 1992). |
| **Commentaries:** Specific author among a multi-author volume | 10 William W. Klein, “Ephesians,” in *Expositor’s Bible Commentary Revised*, ed. David E. Garland and Tremper Longman III, vol. 12 (Grand Rapids: Zondervan, 2006), 114-16. |
| **Bible:** Reference material | Study notes, footnotes, etc., are treated as part of an edited collection (17.1.8.2).  11Author, "Footnote Romans 3:15, 16," in *The Orthodox Study Bible*, ed. [general editor / organization serving as editor] (Publication City: Publisher, year), x. |
| **Class Lecture** | 12 David Buschart, “Title of Lecture” (lecture, Denver Seminary, Littleton, CO, Month X, 2024). |
| **Personal communication**  (17.6) | 14 Sam Gomez, Facebook message to author, August 1, 2017.  15 Interview with home health aide, July 31, 2017. |
| **Theses and dissertations** (17.7.1) | 5 Karen Leigh Culcasi, “Cartographic Representations of Kurdistan in the Print Media” (PhD diss., Syracuse University, 2003), 15. |

**Bibliography**

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| **TYPE OF SOURCE** | **BIBLIOGRAPHY ENTRY** |
| **Book** (17.1) | Foley, Douglas E. *Learning Capitalist Culture.* 2nd ed. Philadelphia: University of Pennsylvania Press, 2010. |
| **Book in a series** (17.1.5) | Stein, Gertrude. *Selections*. Edited by Joan Retallack. Poets for the Millennium, edited by Pierre Joris, vol. 6. Berkeley: University of California Press, 2008. |
| **Editor or Translator in addition**  **to author** (17.1.1.1) | Hegel, Georg Wilhelm Friedrich. *The Science of Logic.* Edited and translated by George di Giovanni. Cambridge: Cambridge University Press, 2010. |
| **Edited book:** No author  (17.1.1.2) | D’Agata, John, ed. *The Making of the American Essay.*Minneapolis: Graywolf Press, 2016. |
| **Chapter or other part of an**  **edited book** (17.1.8) | Rowlandson, Mary. “The Narrative of My Captivity.” In *The Making of the American Essay*, edited by John D’Agata, 19–56. Minneapolis: Graywolf Press, 2016. |
| **Multi-volume work:** Specific volume(17.1.4) | Naficy, Hamid. *A Social History of Iranian Cinema*. Vol. 4, *The Globalizing Era, 1984-2010.* Durham, NC: Duke University Press, 2012. |
| **Journal article** (17.2). If accessed online, include the doi. | Garber, Marjorie. “Over the Influence.” *Critical Inquiry* 42, no. 4 (Summer 2016): 735. https://doi.org/10.1086/686960. |
| **Website content**  Include an access date if no date of publication, posting, or revision (17.5) | Columbia University. “History.” Accessed May 15, 2017. http://www.columbia.edu/content/history.html.  Mitchell, Anna. “Taylor Film Students Place First in 2024 Broadcast Education Association.” Taylor University. May 15, 2024. https://www.taylor.edu/news/ |
| **Blog** (17.5.2) | Citing a blog in a bibliography is usually unnecessary. |
| **Electronic book** (17.1.10) | Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle.  Dostoevsky, Fyodor. *Crime and Punishment*. Translated by Constance Garnett. Edited by William Allan Neilson. New York: P. F. Collier & Son, 1917. https://archive.org/details/crimepunishment00dostuoft. |
| **Commentaries:** Single  author | Blomberg, Craig L. *Matthew*. Nashville: Broadman, 1992. |
| **Commentaries:** Specific author among a multi-author volume | Klein, William W. “Ephesians.” In *Expositor’s Bible Commentary: Revised Edition*, ed. David E. Garland and Tremper Longman III, vol. 12, 19-173. Grand Rapids: Zondervan, 2006. |
| **Bible:** Reference material | Study notes, footnotes, etc., are treated as part of an edited collection. For the bibliography, if multiple parts are referenced (e.g., several study notes), then just list the regular reference information. If just once, treat the book as part of an edited collection (17.1.8.2). |
| **Class lecture** | Buschart, David. “Title of Lecture.” Lecture, Denver Seminary, Littleton, CO, Month X, 2024. |
| **Personal communication**  (17.6) | Interviews, correspondence, and other types of personal communications (email, text messages, and messages sent through social media) are usually cited in the text or in a note only; they are rarely included in a bibliography. |
| **Theses and dissertations** (17.7.1) | Culcasi, Karen Leigh. “Cartographic Representations of Kurdistan in the Print Media.” PhD diss., Syracuse University, 2003. ProQuest Dissertations & Theses Global. |

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